

Andante and Allegro

I

Irving SCHLEIN
(1905 - 1986)

Andante (with breadth and dignity)

Musical score for the Andante section (measures 1-5). The score is in 4/4 time and features the following parts:

- Horn in F:** *mf* to *f dim.* with a crescendo.
- Manual:** 8' Reeds *mf*.
- Pedal:** 32', 16', 8' *ben marc.* *mf* to *dim.*
- Timpani:** Tune A, D. *mf* to *sfz* to *p* to *sfz* to *p*. Change to B and E.
- Violin I & II:** *mf* to *p* to *cresc.* to *f dim.* Full bow.
- Viola:** *mf* to *p* to *cresc.* to *f dim.* Full bow.
- Cello:** *mf* to *p* to *cresc.* to *f dim.* Full bow.
- Double Bass:** *mf*.

With grandeur and brilliance

Musical score for the Allegro section (measures 6-10). The score is in 3/4 time and features the following parts:

- Hn.:** *p* to *brassy* *fff*.
- Man.:** (Sw.) Diapason, Spitzflöte, Fifteenth. *mf* to *fff*. increasing. Full organ. open cresc. pedals.
- ORG.:** *mf* to *fff*.
- Ped.:** 32' Reed. *ff*.
- Timpani:** *ff* with trills.
- Vln. I & II:** *pp* to *mf* to *ff*. *div.* to *non div.*
- Vla.:** *pp* to *mf* to *ff*. *div.* to *non div.*
- Vc.:** *pp* to *mf* to *ff*.
- D.B.:** *ff* with pizzicato.

ritard.

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Hn. *muted* *p* *sim.* //

Man. Sw. Diapasons, Flageolet Ct. open Diapasons *16'* *pp* *f sub.*

ORG. *close cresc. pedals* *fff* *p* *pp* *f sub.*

Ped. *32', 16', 8'* *mf* *32' off* *16', 8'* *f sub.*

Timp. //

Vln. I *p cresc.* *f dim.* *pp* //

Vln. II *p cresc.* *f dim.* *pp* //

Vla. *p cresc.* *f dim.* *pp* //

Vc. *p* *pizz.* *mf* *arco.* *pp* //

D.B. *p* *pizz.* *mf* *arco.* *pp* //



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Hn. *s. sordini* *ff* *stringendo* *molto rit.*

Man. *8', 4'* *Ch.* *ff*

ORG. *piu forte* *Princ. 16', Trombone 8'*

Ped. *Princ. 16', Trombone 8'*

Timp. *sfz* *p* *sfz* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *p* *ff*

Andante con moto

Hn.

Man. *f* Swell: Principal 8', Gemshorn 4', Super Octave 2', Fourniture

ORG. *f* Violoncello 8', Contrafagotto 16'

Ped.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

un poco accel.

accel.

Hn.

Man. *ff* hold back

ORG. *ff* hold back

Ped.

Timp.

Vln. I *ff* pesante

Vln. II *ff* pesante

Vla.

Vc.

D.B.