

Petite Suite for Viola and Piano

Irving SCHLEIN
(1905 - 1986)

I

Allegro giusto *ben ritmato*

Viola *mf* *poco p*

Allegro giusto

Piano *sfz*

5

Vla.

Pno.

9

Vla. *poco a poco cresc.*

Pno.

13

Vla. *p cresc. f p*

Pno. *p f p*

Detailed description: This is the first page of a musical score for Viola and Piano. The title is 'Petite Suite for Viola and Piano, I' by Irving Schlein (1905-1986). The music is in 2/4 time and D major. The first system (measures 1-4) features the Viola with a melodic line starting on a half note G4, followed by eighth notes, and the Piano with a supporting accompaniment of chords and eighth notes. Dynamics include *mf* and *poco p*. The second system (measures 5-8) continues the Viola's melodic line with a fermata over the eighth measure and the Piano's accompaniment. The third system (measures 9-12) shows the Viola's line becoming more rhythmic and dynamic, marked *poco a poco cresc.*, while the Piano accompaniment features a more active eighth-note pattern. The fourth system (measures 13-16) concludes with the Viola playing a sixteenth-note figure that crescendos from *p* to *f* and then returns to *p*, while the Piano accompaniment provides harmonic support with chords and moving lines.

18

Vla.

Pno.

stacc.

22

Vla.

Pno.

f-p *f*

p *f-p* (*short*)

26

Vla.

Pno.

30

Vla.

Pno.

f