

II

Irving SCHLEIN
(1905-1986)

♩ = 92

Vla. $\frac{6}{4}$

Pno. *pp* *espressivo*

4

Vla. $\frac{6}{4}$

Pno.

7

Vla. *ff* *poco stringendo* *A tempo* $\frac{5}{4}$

Pno. *f* *A tempo* $\frac{5}{4}$

10

Vla. *p sub.* $\frac{5}{4}$ $\frac{6}{4}$ *p sub.*

Pno. *p sub.* $\frac{5}{4}$ $\frac{6}{4}$

Detailed description: This page contains the musical score for the second movement, 'II', by Irving Schlein. It features a Viola and Piano accompaniment. The score is divided into four systems, each with a Viola staff and a Piano grand staff. The first system (measures 1-3) is in 6/4 time, marked with a tempo of quarter note = 92, and dynamics of *pp* and *espressivo*. The second system (measures 4-6) continues in 6/4 time. The third system (measures 7-9) changes to 5/4 time, with dynamics of *ff* and *f*, and a tempo marking of *A tempo*. The fourth system (measures 10-12) also features 5/4 and 6/4 time signatures, with dynamics of *p sub.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13 *molto allarg.* **A tempo** *poco dim.*

Vla.

Pno. *molto allarg.* **A tempo** *poco dim.*

15 *ff* *P sub.*

Vla.

Pno. *f* *piu f* *pp sub.* *cresc.*

17 *molto rit. espressivo* *ten.*

Vla. *ff*

Pno. *f-p* *mp* *molto rit.* *pp* *ten.*

8^{va} - - *loco*

20 **A tempo** *molto rubato* *molto rit.*

Vla. *piu f* *pp* *ff*

Pno. **A tempo** *mf* *cresc.* *molto rubato* *ppp* *f* *molto rit.*