

III Air

Andante maestoso

The musical score is for a piece titled "III Air" by ISSM-201, marked "Andante maestoso". It is a full orchestral score for Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three systems, each starting with a double bar line and a measure number (7, 12, and 17 respectively). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-6) features a sustained bass line in the Cello and Double Bass, with the Viola and Violoncello playing a rhythmic pattern. The second system (measures 7-11) shows the Viola and Violoncello playing a more active melodic line, with the Cello and Double Bass providing harmonic support. The third system (measures 12-16) continues the melodic development in the lower strings, with the Viola and Violoncello playing a more active melodic line. The score includes various dynamics such as *f*, *mf*, *mp*, *f-p*, *p sub.*, and *molto cresc.*, as well as performance instructions like *sost.*, *molto legato*, *espress.*, *sul C*, and *sul G*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

Cb. II

7

12

17

f

mf

mp

sost.

molto legato

espress.

sul C

molto espress.

f-p

p sub.

molto cresc.

molto

mf

f

mp

f

mf

cresc.

mf

cresc.

mf

Poco piu mosso

18

Vln. I *molto cresc.* *f* *f sub.* *f-p*

Vln. II *f sub.* *f-p*

Vla. *f sub.* *f-p*

Vc. *f sub.* *f-p*

Cb. *unis. pizz.* *p* *f sub.* *arco* *pizz.* *f-p*

A tempo **poco rit.** **A tempo molto rubato**

23

Vln. I *f* *decresc.* *p*

Vln. II *f* *decresc.* *p*

Vla. *f* *decresc.* *p*

Vc. *f* *decresc.* *Solo* *p* *mf* *vigorouso*

Cb. *arco* *pizz.* *f* *decresc.* *p*

28 *pressando*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *cresc.* *en dehors*

Cb.

Pochettino piu mosso

34 **molto allarg.**

Vln. I *ff* *ten.* *f*

Vln. II *ff* *ten.* *f*

Vla. *div.* *ff*

Vc. *ff* *arco* *ten.* *f*

Cb. *ff* *ten.* *f*