

Grand Central Terminal

a symphonic burlesque

Irving SCHLEIN
(1905 - 1986)

Allegro con spirito ♩ = 132

Flute I. II.

Flute III.
Piccolo

Oboe I. II.

Oboe III.

Clarinet in C I. II.

Clarinet in C III.

Bass Clarinet in Bb.

Bassoon I. II.

Double Bassoon

Horn in F I. II.

Horn in F III. IV.

Trumpet in Bb I. II.

Trumpet in Bb III.

Trumpet in C I. II.

Trumpet in C III.

Trombone I. II.

Trombone III.
(Bass Trombone)

Tuba

Timpani

Triangle

Cymbals

Gong

Wind
Machine

Xylophone

Glockenspiel

Bells

Chimes

Snare Drum

Bass Drum

Harp

Piano
(Celesta)

Violin I.

Violin II.

Viola

Cello

Contrabass

6

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cl. I. II.

Cl. III.

Bsn. I. II.

D. Bsn.

S. Dr.

Hp.

Vln. I.

Vln. II. *unis. div.*

Vla.

Vc.

Cb.

19

Fl. I. II. *ff* *à 2* *p*

Picc. **Picc.** *ff* *p*

Ob. I. II. *ff* *à 2* *p*

Ob. III. *ff* *p*

Cl. I. II. *ff* *p*

Cl. III. *ff*

B. Cl. *ff* **Solo** *f*

Bsn. I. II. *ff*

D. Bsn. **Solo** *f*

B. Tpt. I. II. *cresc.* *ff*

Tbn. I. II. *cresc.* *ff*

Cym. *f* *p*

Xyl. *f* *p*

Pno. *cresc.* *ff* *f* *p* *8va*

Vln. I. *f* *p*

Vln. II. *f* *p*

Vla. *f* *p*

23

Fl. I. II.

Picc.

Cl. I. II.

Cl. III.

B. Cl.

Bsn. I.

D. Bsn.

Tba.

Cym.

Xyl.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

I. marc.

f

marc.

f

marc.

f

with sticks

trem.

8va

div.

p

div.

p

div.

p

p

marc.

f

27

Fl. I. II.

Picc.

Ob. I. II.

Ob. III.

Cl. I. II.

Cl. III.

Bsn. I.

D. Bsn.

Tba.

Cym.

W. M.

Wind Machine

f

Vln. I. *unis. gliss. sul A*

Vln. II. *unis. gliss. sul A*

Vla. *unis. gliss. sul D*

Vc.

Cb.

This page of a musical score covers measures 29, 30, and 31. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II, playing a complex, rapid sixteenth-note pattern with frequent accidentals. A *12* dynamic marking is present.
- Picc.**: Piccolo, playing a rhythmic pattern of eighth and sixteenth notes.
- Ob. I. II.**: Oboe I and II, playing a complex, rapid sixteenth-note pattern with frequent accidentals. A *12* dynamic marking is present.
- Cl. I. II.**: Clarinet I and II, playing a complex, rapid sixteenth-note pattern with frequent accidentals. A *12* dynamic marking is present.
- Cl. III.**: Clarinet III, playing a rhythmic pattern of eighth and sixteenth notes.
- Bsn. I.**: Bassoon I, playing a simple rhythmic pattern of quarter and eighth notes.
- D. Bsn.**: Double Bassoon, playing a simple rhythmic pattern of quarter and eighth notes.
- Tba.**: Trombone, playing a simple rhythmic pattern of quarter and eighth notes.
- W. M.**: Wood Mallets, playing a steady, high-frequency tremolo.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Vln. I.**: Violin I, playing a melodic line with a *12* dynamic marking.
- Vln. II.**: Violin II, playing a melodic line with a *12* dynamic marking.
- Vla.**: Viola, playing a melodic line with a *12* dynamic marking.
- Vc.**: Violoncello, playing a simple rhythmic pattern of quarter and eighth notes.
- Cb.**: Contrabasso, playing a simple rhythmic pattern of quarter and eighth notes.

31

Fl. I. II. *12*

Picc. *12* Picc. change to Fl. III.

Ob. I. II. *12*

Ob. III. *12*

Cl. I. II. *12*

Cl. III. *12*

Bsn. I.

D. Bsn.

B \flat Tpt. I. II.

B \flat Tpt. III.

Tba.

W. M. *pp*

S. Dr. *pp*

Vln. I. *31*

Vln. II. *31*

Vla. *31*

Vc. *sf-p*

Cb. *sf-p*

Detailed description of the musical score: This page of a musical score, ISSM-132, page 8, contains staves for various instruments. The woodwind section includes Flutes I and II, Piccolo, Oboes I, II, and III, Clarinets I, II, and III, Bassoon I, and Double Bassoon. The brass section includes Trumpets in B-flat I, II, and III, Trombone, and Tuba. Percussion includes War Drum (W. M.) and Snare Drum (S. Dr.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measure numbers 31 and 12, and dynamic markings such as *pp* and *sf-p*. A 'Picc. change to Fl. III.' instruction is present for the Piccolo part.