

Theme and Variations for Small Orchestra

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(1905 - 1986)

Andante e ben sostenuto

Violin I *mp* *mf*

Violin II *p*

Viola *mp* *mf*

Cello *p* *mf* *p*

Contrabass *p*

Vln. I *molto dim.* *un piu cresc.*

Vln. II *molto dim.* *un piu cresc.*

Vla. *p* *un piu cresc.*

Vc. *molto dim.* *un piu cresc.*

Cb. *molto dim.* *un piu cresc.*

Vln. I *f* *dim. e rit.* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *pp*

A tempo

Bb Cl. *p* *con sord.* *pp* *p* *piu forte* *f*

Hrn. I *pp* *p* *f*

Vln. I *pp* *mp* *f*

Vln. II *pp* *mp* *f*

Vla. *pp* *f*

Vc. *pp* *p* *f*

A tempo

Ob. *mf*

B. Cl. *f*

Hn. I *f* *mf*

Hn. II *f* *mf*

Vln. I *f* *p* *mp* *full length of bow*

Vln. II *f* *p*

Vla. *f* *mp* *full length of bow*

Vc. *f* *p* *mp* *full length of bow*

Ob. *cresc.* *f*

Vln. I *non cresc.* *Sul G*

Vla. *non cresc.*

Vc. *non cresc.*

Fl. *p* *cresc.* *mf*

Ob. *dim.* *pp*

B. Cl. *p* *pp* *p*

Vln. I *pp* *mf* *f* *con sord.* *p*

Vla. *pp* *mf* *f* *p*

Vc. *dim.* *pp*

Fl. *piu cresc.* *f* *dim.* *mp* *un poco ritard.*

B. Cl. *mf* *p*

Vln. I *p* *mp*

Vla. *mf* *dim.*

Vc. *p*

A tempo

Musical score for measures 36-39. Instruments: Fl. (Flute), B. Cl. (Bass Clarinet), Vla. (Viola), Vc. (Cello).
Measures 36-37: Fl. and B. Cl. play a triplet of eighth notes. Fl. starts with *mf*, B. Cl. with *mf*.
Measure 38: Fl. has a dynamic of *f*.
Measure 39: Fl. has a dynamic of *p*. B. Cl. has dynamics of *fp*, *cresc.*, *fz*, and *p*.

Musical score for measures 40-43. Instruments: Fl. (Flute), B. Cl. (Bass Clarinet), Vla. (Viola), Vc. (Cello).
Measure 40: Fl. has dynamics of *mp* and *decresc.*.
Measure 41: B. Cl. has a dynamic of *pp*.
Measure 42: Fl. has a dynamic of *p*.
Measure 43: Fl. has a dynamic of *p*. B. Cl. has a dynamic of *pp*. Vla. has a dynamic of *pp*. Vc. has a dynamic of *pp*.
Measure 43 includes a 10-measure rest for the Flute and B. Clarinet, marked *leggero*.

Allegretto

Musical score for measures 45-48. Instruments: B. Cl. (Bass Clarinet), A. Cl. (Alto Clarinet), Bsa. (Bassoon), Hn. I (Horn I), Hn. II (Horn II).
Measures 45-48: B. Cl. and A. Cl. have a dynamic of *mf*. Bsa. has a dynamic of *mf sempre stacc.*. Hn. I and Hn. II have a dynamic of *mf*.

Musical score for measures 49-50. Instruments: B. Cl. (Bass Clarinet), A. Cl. (Alto Clarinet), Bsa. (Bassoon).
Measures 49-50: B. Cl. and A. Cl. have a dynamic of *mf*. Bsa. has a dynamic of *mf sempre stacc.*

Musical score for measures 51-54. Instruments: B. Cl. (Bass Clarinet), A. Cl. (Alto Clarinet), Bsa. (Bassoon).
Measures 51-54: B. Cl. and A. Cl. have a dynamic of *mf*. Bsa. has a dynamic of *mf sempre stacc.*

molto dim. e rit.

B♭ Cl. *pp*

A Cl. *pp*

Bsn. *pp*

Allegro *full length of bow*

Vln. I *f ten.* *full length of bow*

Vln. II *f ten.* *full length of bow*

Vla. *f ten.* *full length of bow*

Vc. *f ten.* *full length of bow*

Cb. *f ten.* *full length of bow*

Fl. *p cresc.* *f*

B♭ Cl. *p cresc.* *f*

Hrn. I *p* *f*

Vln. I *p cresc.* *f* *du talon*

Vln. II *mf* *du talon*

Via. *mf* *du talon*

Vc. *mf* *du talon*

Cb. *p sub.* *mf*

Vln. I *p* *f* *p* *f* *p* *tres sec e fort* *p*

Vln. II *p* *f* *p* *f* *p* *p*

Via. *f* *p* *p*

Vc. *p* *f* *p* *p* *p*

Cb. *p* *p* *dim.*