

6. Whip-poor-will

Vivace

The first system of music is in 6/8 time and features a treble and bass clef. The treble clef part begins with a dynamic marking of *f-p* and contains a series of eighth-note patterns with slurs. The bass clef part provides a harmonic accompaniment with chords and single notes.

A

Section A is marked with a box labeled 'A'. It features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment. A dynamic marking of *mf* is present, along with hairpins indicating volume changes.

Repeat A

The first ending of section A is marked with a box labeled 'Repeat A'. It includes a first ending bracket and a dynamic marking of *p*. The treble clef part has a melodic line with slurs, and the bass clef part has a rhythmic accompaniment.

B

Section B is marked with a box labeled 'B'. It features a treble clef with a melodic line and a bass clef with a steady accompaniment. A dynamic marking of *mf* and the instruction *ben marc.* are present.

Repeat B

The second ending of section B is marked with a box labeled 'Repeat B'. It includes a second ending bracket and a dynamic marking of *mf*. The treble clef part has a melodic line with slurs, and the bass clef part has a rhythmic accompaniment.