

# Concerto No. 1 for Piano and Orchestra

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(1905 - 1986)

## I

**Molto maestoso e largamente**

**Piu mosso**

Musical score for Piano 1 and Piano 2, measures 1-4. The score is in common time (C) and consists of two systems. The first system is marked **Molto maestoso e largamente** and the second **Piu mosso**. The key signature has two sharps (F# and C#). Piano 1 starts with a **ff** dynamic and *ben tenuto* instruction. Piano 2 starts with a **ff** dynamic and *ben tenuto* instruction. Both pianos have an *8va* marking above the first two measures. The time signature changes to 3/4 in the third measure.

Musical score for Piano 1 and Piano 2, measures 5-9. The score is in 3/4 time. Piano 1 starts with a **ff** dynamic and *ten.* instruction. Piano 2 starts with a **molto cresc.** instruction and a **fffz** dynamic. Both pianos have an *8va* marking above the first two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Piano 1 and Piano 2, measures 10-14. The score is in 3/4 time. Both pianos have a **3** (triple) marking above the first two measures. The score includes various musical notations such as slurs, accents, and dynamic markings. There are *8va* markings above the first two measures. The score ends with an asterisk (\*) in both systems.

**A tempo**

Pno. 1

13 *8va*

*poco rit.*

*3*

*3*

*Red.*

*3*

Pno. 2

13 *8va*

*poco rit.*

*3*

*3*

*Red.*

*\**

Pno. 1

16 *p*

*poco slentando*

*3/4*

Pno. 2

16

*3/4*

*breve*

**A tempo**  
**Poco piu mosso**

Pno. 1

19 *ff*

*molto rit.*

*3/4*

Pno. 2

19 *f*

*sffz*

*molto rit.*

*f*

**A tempo**  
**Poco piu mosso**

*breve*

8<sup>va</sup>-----

22

Pno. 1

*f*

*sempre stacc.*

Pno. 2

*f*

*f*

(8<sup>va</sup>)-----

26

Pno. 1

Pno. 2

*f*

*f*

30

Pno. 1

*molto cresc.*

Pno. 2

*f*

*f*