

III

Irving SCHLEIN
(1905-1986)

Allegro giusto

Pno. 1 *sfz* *f* *8va*

Pno. 2 *f* *Vigorously and very rhythmic* *meno forte*

Pno. 1 *stacc.* *8va*

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2. The score is divided into three systems. The first system (measures 1-4) features Pno. 1 with a treble clef and Pno. 2 with a bass clef. Pno. 1 starts with a *sfz* dynamic and has a *f* dynamic later, with an *8va* marking above a series of notes. Pno. 2 has a *f* dynamic and is marked *Vigorously and very rhythmic* and *meno forte*. The second system (measures 5-8) shows Pno. 1 with a *stacc.* marking and an *8va* marking above notes. Pno. 2 continues with its rhythmic accompaniment. The third system (measures 9-12) shows Pno. 1 with an *8va* marking above notes. Pno. 2 continues with its rhythmic accompaniment. The score is written in common time (C) and includes various dynamics and performance instructions.

14 *8va*

Pno. 1 *p cresc.* *sfz*

Pno. 2 *f*

18

Pno. 1 *mf*

Pno. 2

23 *8va*

Pno. 1 *f quasi stacc.* 3

Pno. 2 *molto rinforz.*

(*rit.*)

28

Pno. 1

Pno. 2

freely and buoyantly

f

33

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

f-p